

Techniques In Motion School of Dance

Where Everyone IS a Star!

Please refer to this info or contact us at the studio 799-3223 or on our website www.techniquesinmotion.com with any questions

The Village @ Myrtle Grove Shopping Center
Suite 5543-100 Carolina Beach Road Wilmington, NC 28412

Mission Statement: Our Mission is to provide professional dance instruction and instill an appreciation for the art of dance in a safe, high quality studio environment. We will encourage students of all ages and skill levels to excel to their fullest potential while having fun. Techniques In Motion Dance Studio is a school that is dedicated to promoting a positive environment for physical fitness and an appreciation of the art of dance to its participants at all levels and skills. The professional quality dance arts curriculum is designed to develop skills, enhance the grace and talent of each student, and encourage them to be the absolute best they can be. Techniques In Motion is a family type atmosphere home to supportive parents & talented students and where all students are created & treated equally, gain confidence, poise & lasting friendships by studying with nurturing teachers. The experienced staff holds a superior commitment to the students, their families, and our professional business philosophies. We are customer-friendly, honest, provide personal attention & good communication, organized, full of passion for dance, aware of the influence we have on every child, and genuinely care about what we do for each student in nurturing them for much more than dancing. We are dedicated to helping students succeed physically, mentally, and socially as well as in their dance skills. T.I.M. dance educators know that success does not come from awards or accolades or the size of the school's enrollment. It comes from the knowledge that we have made a difference in the lives of the students we teach. We are thrilled to be a part of the village that raises confident young students with great attitudes. Seeing successful people with exceptional confidence in everyday life is a reward. Giving the gift of dance classes is an investment into your child's self-confidence. Anybody who wants to dance is welcome. We have several programs to suit different needs. We are a caring, supportive, and inspiring institution with high standards and high expectations. We take tremendous pride in the commitment and accomplishments of our students. Our faculty demonstrates innovation, loyalty, sustainability, care, dedication, teamwork & leadership by example.

The Curriculum: "THE ADVANTAGE" The dance season runs from August through May. Age appropriate Dance Programs of Study: Tap, Ballet, Jazz, Acrobatics, Lyrical, Discovery Motion (Creative Movement classes for 2 year old dancers), Hippy Hop, Hip-Hop, Boys Only Hip-Hop, Boys Only Tap, Leaps & Turns, Conditioning, Musical Theatre, Lyrical/Contemporary, PrePointe/Pointe All levels, Tumble In Motion, Tap Improv, ContempHop, DanceAbilities (Special Needs) & MORE for all ages and skill levels Preschool thru Adult, are offered through a diverse curriculum directed by Terrie Batson and artistic director Jennifer Spivey-Grooms. For Full T.I.M. Dance Educator Bios & please visit: www.techniquesinmotion.com

NEW!!! Class Placement: Dancers must be the same age as the desired class by October 31 of each year prior to enrolling in class. For example: A dancer must be 2 years old by October 31st before dancer may enroll in the Discovery Motion classes (ages 2-3). This applies to all classes.

All dancers enrolled in all levels of Pointe are required to also be enrolled in an additional weekly Ballet class suitable for their age and level of experience.

Summer Dance Class Schedules Info: See studio website. June-July the studio offers summer afternoon & evening dance classes.



Why Dance?

Dance develops the individual physically, intellectually, emotionally, and socially. Dance students join an artistic family where they develop enduring friendships and nurture a passion for the arts. While having fun, dance students gain many benefits. At every level of the program The Artistic Dance Curriculum is designed to build kids from the inside out by enhancing and developing poise, inspiring creativity, self-expression & rising a basic understanding of musicality, molding personalities, discipline of mind & body, pride, confidence, commitment, determination, self-respect, accomplishment, self-confidence, life lessons, graciousness (such as being patient and waiting one's turn), understanding authority in a classroom situation and imagination. Extended education in Math (counting, rhythm, time and the joy of moving through space), Intellectual Skills such as critical thinking, problem solving, time management, concentration & focus, and self-discipline, Science & Health (body placement, balance, coordination, structured physical activity, correct postural awareness, strength & flexibility) and Social Skills (camaraderie, responsibility, respect for others, teamwork, tolerance, communication, friendships & partnering) is also enhanced. Dance education inspires good work habits and healthy lifestyle choices. Studies show that a structured dance program enhances academic achievement for school age students & stress relief for adults. At every age & ability dancing is exciting & joyful. Dance Studios provide a safe wholesome environment where children can enjoy their spare time. Some of the biggest rewards of dance are Fitness, Self Esteem, Friendship, Fun, Knowledge, Wisdom, Accomplishment, Growth & Learning Not to Quit.

Attentive assistant teachers are available to insure each child receives the proper amount of individual attention required.

Class size: If a class number drops below 3 students the class may be combined with another class or cancelled. If a class size becomes too large, then class may be split to provide the best possible quality instruction for each student enrolled.

Performance & Competition companies are open to seriously interested students who meet the criteria of adequate proficiency and maturity to withstand the demands of arduous rehearsals and extra classes. Auditions are held EARLY summer for the Junior & Elite Companies. Directors & instructors reserve the right to hold private auditions. The Mini & Petite Company is by invitation only. Company classes are closed to noncompany members. Company Dancers & their families sponsor many fundraisers throughout the dance season. Competitive dancers MUST be enrolled at TIM for at least one year prior to being on team.

Understanding Dance Education: Dance has been called a sport but more importantly it is AN ART! Dance lessons develop strength, endurance, flexibility, and artistry based upon participation with others in a GROUP setting. Students are taught the value of movement with others to develop individual expertise. With adequate interest, students will not only learn an art form, but will develop an increased amount of self and peer respect, physical agility and fitness, social skills and an appreciation for music and art. Dance is something students can and should, enjoy for a lifetime even if they choose not to earn a living as a dancer. As a parent, the financial support of your student is important, but of equal, perhaps even greater, value is your emotional support.

Encourage your child to be the best that he or she can be without regard to what others achieve. Dance is an individual art form; each child needs to achieve at a pace that is comfortable for him or her. No two students will progress at the same rate, even if they experience the exact same training. It is important to encourage the children to focus on themselves, give their all, and be satisfied with their own accomplishments. Dance education encompasses far more than technique or the steps your children will learn. We believe the discipline of dance training gives young people a better understanding of commitment by offering them the chance to learn, experience teamwork, and understand what hard work can accomplish. Our goal is to educate the minds, bodies, and souls of each student and to teach them the skills needed for a successful life, whether they stay involved in dance.

Monthly Newsletters & Website: Monthly news is available to all students enrolled at T.I.M. School of Dance on studio website. Monthly news is also distributed via the Email addresses provided on registration forms at the time of registration to all studio families at the beginning on each month and paper copies available in studio observation areas. Please take the time to read all information provided and take note of the announcements that are periodically posted throughout the studio regarding due dates, fundraisers, special workshops, studio closings, etc. This will help to eliminate confusion or missed due dates at a later point. Newsletters, class schedules, announcements, handbooks, and registration forms are also posted on studio website: www.techniquesinmotion.com. Studio events are posted in newsletters, on front door and throughout studio, website and answering machine.

Monthly Tuition Payments & Fees: At Techniques In Motion School of Dance, we appreciate your support & understand that we all have busy lives. Therefore, we provide multiple options for accessing and paying your account. You can pay online from our website at www.techniquesinmotion.com; set-up automatic withdrawal directly from your credit card &/or pay with exact cash or check at the Dance School.

Friendly Reminders & New Updated info for Tuition Payments: Monthly tuition reminders will be sent to all studio families via email. Statements will also be sent via email to those past due accounts.

Monthly Tuition is due the first lesson of each month or by the 15th of each month.

Late fees: An absence is not an excuse for late payment. A \$25 late fee will be applied to any tuition amount not paid in full by the 15th of each month. Late notices will be sent via email. If your account is more than 60 days past due, your child will be ineligible to participate in dance classes or any other studio activities until your account is in good standing. All tuition payments are considered late if not paid by the 15th of each month.

All checks or Money orders must be made payable to Techniques In Motion School of Dance. Our financial institution will not accept checks with the abbreviation TIM. A stamp is provided at front desk for your convenience. We accept cash, checks, & credit cards. \$25 fee for returned checks &/or if check is dishonored or returned for any reason.

Registration fees are non-refundable. Registration Fee \$30 per student, \$25 after Jan. 1st & \$15 for summer session. Fee includes administrative cost, insurance, website management, etc.

Monthly Tuition rates:

\$50 per month per element 30-minute classes
\$55 per month per element 45-minute classes
\$60 per month per element 1-hour classes
\$70 per month per element 1 1/2 hour classes
\$205 per month Unlimited classes

Class Cards: As of August 1st: TIM Class card \$65 for College students (18 & over) ONLY with a Valid College ID 10 classes, 11th class FREE plus registration fee. Class card valid for any Adult class.

TIM Class card for Adult Classes ONLY. \$125 plus registration fee for 10 classes/11th class is FREE.

Monthly Studio Tuition is due the first lesson of each month. Whether we have a short month (3 weeks) or a long month (5 weeks), tuition remains the same. There are no adjustments, deductions for vacations, short months, missed lessons or injuries. However, Dancers can attend make up classes.

Payments may be mailed, deposited in the payment box located in the lobby or paid to receptionist. Please indicate students name on the payment especially if dancers last name is not the same as the parents. Please attempt to bring exact cash payments otherwise we will credit the accounts for the following month.

Online pay is also offered, or we may process your credit card on file at the front desk or via telephone. \$2.50 fee (for Processing & Fraud protection) will be added to the dance account. Please visit studio website to make payments online: www.techniquesinmotion.com.

We offer the option of reoccurring automatic payments. If interested, please see receptionist or email Ms. Terrie @ tbatson0105@gmail.com. We accept Visa & Master Card only. Automatic e-payment options are 1st, 5th, 10th or 15th of each month. If these dates fall on a weekend or holiday the payment will be processed on the previous business day for that month's service.

Other acceptable forms of payment: Cash, Check, Money Order. May also continue to mail payments, pay receptionist, or drop in payment box in studio lobby.

All dance accounts must have a current & valid credit card or debit card on account. Please see receptionist, call dance school during morning business hours 11-2 or log onto dance account to update accounts. TIM School of Dance will process a credit card or debit card payment for monthly tuition with information on file for all past due dance accounts not paid in full prior to the 15th of each month. \$2.50 processing fee will apply.

If you already have a CC on file.... Thank you! If not or if the CC needs to be updated, please use our Parent Portal, or contact TIM to add or update CC info.

Instructions for using Parent Portal: Please utilize our Parent Portal! You can also update contact information (phone, email, address, etc.), credit card details & view all emails that the studio has sent to the email address on file for the past 6 months!! Go to our website www.techniquesinmotion.com, Hover over Enroll & Pay, Click on Existing Students, Sign into Parent Portal (if need be reset your password)

Tuition Discount options: *Pay August-May TUITION IN FULL by Labor Day and receive 10 % discount off total.
*Pay 6 months TUITION IN FULL and receive 5% discount off total. If entire dance season has been paid in full and student withdraws from classes at any point thru the season the discount will not be refunded.

Private lessons: Each instructor sets their own prices hourly. Please contact instructors individually through website.

Dance Account Questions: Please contact Ms. Terrie @ tbatson0105@gmail.com, 910-799-3223 or receptionist at front desk.

Withdraw Policy: TIM School of Dance requires notification (email or signed withdrawal notice) if a dancer is withdrawing from any or all classes before the 1st of the month or their account will be charged for the month.

Please visit [Studio Withdrawal Policy - Techniques In Motion](#)

Class Observation & Safety: Parents are asked to leave their children no more than 10 minutes prior to class time and return promptly to pick them up. Students who are dropped off earlier or retrieved later cannot be supervised. Parental supervision is required prior to and immediately following class time. For each 30 minutes the dancer is left at dance school after their last class \$5.00 will be added to dance account. Since observation tends to distract the attention away from the instructor, we ask parents and relatives to observe the first lesson of each month ONLY through the observation windows in the studio lobbies. Parents & or siblings inside the classroom are too much of a distraction to the students. If the need arises to speak with an instructor or director during their class time, please leave a message at the front desk and we will contact you at our earliest convenience. If you chose to stay at studio during your dancer's class time, please wait in front lobby area.

TIM Staff are not allowed to transport dancers home after dance class. We do understand that emergencies arise, but this is for the safety of our staff and the safety of our clients.



Techniques In Motion School of Dance Spring Recital

ALL DANCERS & FAMILIES SPRING RECITAL PERFORMANCE INFO:

Detailed Information (Recital Photography Schedule, Costume & Hair Requirements, Video Order info, Ticket info, etc.) will be distributed via email and on website Approx. April -May. To aid us in offering organized recital events such as photo sessions, video orders, dress rehearsal, recital, tickets & all other events regarding recital Please check emails, Social Media, Mobile App, etc. regarding Rehearsal & Recital Information as the event draws near. Important info & details will be sent to all dance families on a regular basis to keep things running smoothly. So please check & read info provided!

Techniques In Motion School of Dance emphasizes a regimen of technical and artistic instruction. Students have the opportunity to demonstrate their instruction with performances in the annual spring recital. Our Spring Recital is the "Highlight" of the dance year! The students train extremely hard all year for this performance. Participation in the end of the year dance recital is not mandatory; it is strongly encouraged however and is considered an important part of the overall dance experience. Dancing is a performing art, and the performance is the highlight of a dancer's experience, something for them to look forward to and to strive for. Being part of a performance helps build self-esteem and self-confidence and gives students a chance to showcase the results of all their hard work, dedication, and progress on a professional theatre stage with professional lights, audio, etc.

The recital event belongs to the performers. They are the stars, and what is important is how they will remember their experience. Will they remember how much their costume cost or if they did their dance perfectly? No—but they will remember that their families came & took pictures, and that they felt special! All our students, regardless of level, are invited to perform in our annual recital. The anticipation and excitement will build each week as the performance date nears and although partiality is not shown in classes towards dancers who choose not to participate, they inevitably will begin to feel left out. The dance recital is an exciting time, but it is also an important commitment. Students that miss (even one class) become lost and often emotionally affected and over-whelmed while trying to catch up. They become overloaded while trying to learn last week's steps and the current ones in the middle of our recital preparations. Class Attendance is especially important! If you are in doubt regarding your child's participation in the dance recital, please contact us to discuss the issue. Since 99% of dancers perform in Spring Recital, Recital participation is assumed. Please inform us prior to October to indicate if your dancer will not be participating.

The rehearsal process is also a tremendous learning experience as well. It helps the children develop retention skills, and by working with their classmates on a group performance, they learn the positive aspects of working as a team to create the best result. Your child's class will have a designated time for dress rehearsal. Younger children will be scheduled earlier, and older children will be scheduled later. The day & times of the dress rehearsal and dance recital will be provided in March or April. If you commit your child to participate in the annual dance recital, they will be required to be present at the mandatory dress rehearsal to perform in the dance recital.

Programs are written in April, and we do our best to accommodate everyone's needs and schedules. We make every effort possible to keep family members in the same program, but we cannot guarantee it. When writing the rehearsal & recital programs many issues must be considered: the number of dancers & relatives enrolled in the school, the number of classes & routines they may be involved in, keeping the length of the shows at an enjoyable amount of time for all, making sure all events regarding rehearsal & recital are organized and clearly understood by all involved.... plus, other situations that may arise. Your patience & understanding is greatly appreciated.

If dancer is enrolled in classes that are of different levels or ages, they will be performing in more than one recital program. Sibling dancers may not be in same recital program.

To be eligible to participate in recital, all fees must be paid, and your account must have a \$0 balance prior to stage dress rehearsal date. All outstanding debts must be satisfied & paid in full no later than the Tuesday prior to the Stage Dress Rehearsal in order to ensure dancer's participation on stage.

We also offer a Recital Informational Question & Answer Session for all TIM dance parents in April of each year at the dance school to answer all recital related events (recital pictures, stage dress rehearsal & recital programs, etc.) and explain how the rehearsal & recitals will be run.

Recital Costume: Pictures of Recital Costumes for all recreational classes are posted in front lobby and on studio website in April. Costumes will be distributed when we have tried on all costumes and are satisfied with the sizing. To ensure there are no costume problems prior to pictures, rehearsal, recital, and students should not wear their costumes, accessories or tights prior to the photo session, dress rehearsal, or performance. If a mishap occurs with the costume after it has been distributed, then it jeopardizes the dancer's ability to perform in recital event. We recommend that the name of each dancer be placed in each costume, shoes, accessories, and tights. Place costumes in a garment bag with dancer's name. Pack accessories in a clear plastic bag with dancer's name. Hats should be stored in a hatbox or similar container to prevent damage. Please do not wash costumes in your washing machine, dry-clean or use Febreze if necessary. If in more than one number during recital we recommend bringing a clothing rack to auditorium and hang costumes in the order of stage

performance. Do not allow eating or drinking, other than water while in costume. Tights (if necessary) are provided in costume bags and are completely sanitary. Any questions regarding costuming should be asked on picture day or addressed prior to rehearsal. Students will not receive their costume(s) or tickets until the balance is paid in full. **COSTUME & RECITAL FEE PAYMENTS MAY NOT BE MADE ONLINE OR IN STUDIO BY CREDIT OR DEBIT CARD. CASH, CHECKS OR MONEY ORDERS ACCEPTED ONLY FOR COSTUME/RECITAL FEE PAYMENTS.** When making a costume/recital fee payment it must be a separate check from tuition and please write "RECITAL" and dancers name in memo line. Any costume orders placed or changed after January 31st will include additional shipping charges. (Approx.: \$15.00) and may arrive later than the costumes ordered in December. All costume/recital fee payments are final and non-refundable regardless of circumstance. Costumes are nonrefundable and nontransferable. If a student withdraws from a class after purchasing a costume, the student/family will be contacted when the costume is available for pick-up. Additional charges will be assessed if a student is enrolled in more than one "block" of classes and therefore need more than the allotted class costume. Adult Students DO participate in the Spring Recital however in most cases Adult Classes Do Not pay for a Recital Costume. The instructor & adult class members decide upon stage outfits for adults for the performance. Students will learn a different recital routine for each class they are enrolled in; students in multiple classes are encouraged to participate in the performance of each of their classes. There is a different costume associated with each class. Children will be measured for their costumes in December and costumes will be ordered by TIM School of Dance by mid-December to ensure delivery in time for the dance recital. Costumes will be handed out by the end of April. If you paid for a costume and then your child dropped out of class, you may pick up your costume after May 15th. All costumes not picked up by the end of June will become the property of the Dance school and will be donated.

Recital Costume measurement week: See Studio Calendar for dates. [Studio Calendar - Techniques In Motion](#). Please make sure dancers are in attendance in all classes.

Recital Costume Payments: Recreational Costume/Recital fee payment due dates: See Studio Calendar for dates. [Studio Calendar - Techniques In Motion](#)

*A \$10 late fee will be applied to any costume amount not paid in full by designated due date Recital Costumes must be ordered and paid for in advance to insure dancer's participation. The costume fee is listed below and must be paid within installments. This costume/recital fee includes, recital costume, all accessories (except shoes) such as props, hairpieces, tights, etc.

Costume/recital fee payments:

Costume & Recital Fees:

\$100 Costume/ \$25 Recital Fee per dancer: Ages 2-8 female dancers, Lyrical 5-8, Acro Age 5-6 & Acro Age 7-8, Musical Theatre Ages 6-10 (includes tights and accessories if applicable)

\$115 Costume /\$25 Recital Fee per dancer: Ages 9-teen female dancers, & Pre-Pointe *All dancers ages 9 and up will require an additional ballet costume if enrolled in ballet class. (includes tights and accessories if applicable)

The classes listed below DO Participate in the annual recital, but the studio does NOT order costumes. Instructors will provide costume details/links through parental emails provided on student accounts for these classes at a later date. You will only owe \$25 Recital fee (Cash or Check only, made payable to Techniques in Motion School of Dance. NOT payable online!).

Danceabilities, ContempHop, Tap Improv, All Adult classes, All Male dancers in ALL dance elements, All Non-Binary dancers (must be listed as non-binary in Jack Rabbit)

The following classes DO NOT participate in the annual recital: Conditioning, Leaps & Turns, Zumba, Company Acro (TBD)

Recital fee: \$25 Recital fee is only billed one time per dancer not per costume.

Final date to order recital costumes (if they are available) See Studio Calendar for dates. [Studio Calendar - Techniques In Motion](#)

Recital Fee & Recital Tickets: ALL students performing in Spring Recital Programs MUST PAY a recital fee included with costume fee. The recital fee covers auditorium & theater rental of facilities, custodian fee, security staff, professional sound, lighting and technicians, operator fee, program and ticket printing, music licensing, insurance protection & related costs to putting on a great show. Recital tickets will also serve as the Free Year of Dance Raffle ticket. At the finale of each recital program a drawing is held for a Free Year of Dance for the following August-May dance season. Dancer will need a ticket as well. Any person needing a seat will need a ticket. Each paid participant will receive 3 tickets at the time of costume distribution for the program in which they are performing. Additional tickets can be purchased through venue. We believe the recital experience is for everyone and the dancers will remain in audience prior to dancing on stage & return to their seats after performing on stage, as an audience member to enjoy the shows. Any person requiring a seat will need a ticket. If dancer is enrolled in more than one class that is not in a block or has siblings that are also enrolled there is no guarantee that they will be in the same recital program. We appreciate your patience & cooperation! Recital Tickets will not be distributed if costume/recital fee has not yet been paid.

Tickets are MANDATORY by Kenan Auditorium for entry into ALL recital programs. Any person of any age requiring a seat at any given point (including performer) in any recital show WILL NEED A TICKET in observation of the fire codes and auditorium rules. Performers must have tickets as well if they will be seated during any portion of any program. The number of tickets printed is the exact number of seats available in auditorium. Tickets are available for All programs. All T.I.M. Students & Families are welcome to attend any of the three recital performances.

All additional tickets may be purchased through the venue (not the studio!!) available beginning April TBA

Prices: SUBJECT TO CHANGE by Kenan

Each & Every recital ticket comes with a 1 Raffle ticket attached for a Free Year of Dance! At the finale of each recital program a drawing is held for a Free Year of Dance for the following August-May dance season. So, the more tickets you have the better your chances are of winning! Must be present at finale of recital to win.

Recital Preparation: As the season progresses, additional recital information or updates will be posted on the studio website, in monthly newsletters, on TIM Face book group & page, and on front door and lobbies of the dance school. Recital details will also be distributed with costumes. Make it your responsibility to keep abreast of this important information. It is our goal to make the recital weekend experience organized and exciting for all involved. It is a team effort; students, their parents, the teachers, and the directors are key players

in the success of each show and rehearsal. There is no possible way we can accommodate or please everyone and their personal schedules. With the number of siblings enrolled in classes and those enrolled in classes that are of different levels and elements we do however try to put our best foot forward. That is why we try very hard to announce the dates as early as possible. In many of our younger routines the children have partners. If your child is absent from classes and recital event it confuses & affects all the young dancers in the group. If there are questions, comments, concerns, conflicts, etc. please address Ms. Terrie. The studio assistants & receptionist are only messengers. If Teachers are not available, please leave a message and we will contact you personally. Attendance is especially important to ensure the students feel comfortable with the routines. Please make every effort for the dancers to be in class each week. We will also be allowing each of the classes to perform for one another to give them experience dancing in front of an audience. To ensure that the students feel confident about their performance, we ask that students are to be encouraged to rehearse their recital choreography on a regular basis. Each student in the classroom is dependent on the others to do their part. If you would like a copy of the music, please contact dancers instructors. If Dancer is enrolled in classes that are of different levels or ages, they will be performing in more than one recital program. There is no guarantee siblings will be performing in the same recital program.

Recital Programs: Each year we plan our Program Book for the Techniques In Motion School of Dance Annual Spring Recital! Deadline for ad submissions is mid-May. If you own a business or know someone who does this is a very inexpensive form of advertising! You may also purchase a "Congratulations" ad to say "Good Luck" or "Break A Leg" to your favorite dancers. Our recitals are always sold out and Kenan Auditorium holds 1000 per show!!! If you have any questions, please call Ms. Terrie @ 799-3223 or email tbatson@gmail.com or www.techniquesinmotion.com. Order forms available in studio lobby @ front desk beginning May 1

Recital Photos: Recital Photos are taken at the DANCE SCHOOL IN MAY ONLY. Please make every effort to have your dancer present at photo session even if not interested in purchasing photos. All students are requested to be present at photo shoot!!!! After group photo shoot, students may choose to have solo portraits made in any or all their costumes. Other parents want the entire group to be in the photo with their children. Parents are not allowed in dance rooms while photos are being taken. No personal cameras or videos are allowed at the photo session. If your dancer is unable to attend photo session, please let us know prior to the first day of photos so we will not hold up the others by waiting. We stick to a tight time schedule to insure a prompt and organized photo session. Strap placements, adjustments to costumes & hairpieces will be discussed at photo session as needed. Please bring safety pins and bobby pins, hair spray, etc. Dancers should arrive ON TIME so we may stay on schedule & come dressed in first costume. Hair & make-up completed prior to arrival.

Photo schedule is announced via email, FB, posted on bulletin board in front studio lobby and on studio website. If dancer is not going to be able to participate in group photo and still would like an individual or a family photo, please bring dancer (s) anytime during scheduled dates & times listed.

SCHEDULE TO BE ANNOUNCED AT LATER DATE

Payment for photo packages is due at the time of photo session **Please Arrive READY 15 minutes prior to picture time**

Rehearsal & Recital Dates: 2024

Stage Dress Rehearsals Wednesday May 22 & Thursday May 23

Shows Friday May 24 & Saturday May 25

Exact days & times for each class will be announced later. Dress Rehearsal IS MANDATORY to participate in Spring Recital Stage performance. Recital Programs: Friday thru Saturday. Each dance class will be assigned a recital

program in which that class will perform in. ALL Events are at the UNCW Campus Kenan Auditorium. 601 South College Road Wilmington, NC 28403.

Remember NO FLASH PHOTOGRAPHY or VIDEOTAPING DURING RECITALS. Rehearsal Only.

Recital Rehearsal: Dress Rehearsal IS MANDATORY to participate in Spring Recital Stage performance. Please have Full costume, hair & make-up for on stage rehearsal. Dress Rehearsal is the ONLY time photos & video are allowed. The DRESS REHEARSAL will be held for ALL RECREATIONAL STUDENTS *All participants MUST ATTEND dress rehearsal with complete costume, accessories & shoes to perform in the recital.

Recital Programs 2024 Recital Programs: Recreational dancers will only perform in one show. Company Dancers will perform in ALL programs. Programs to be announced via email, FB, posted on studio bulletin board & on website.

Recital Videos: USBs of Recitals will be offered.

Recital Finale: At the completion of each recital program Perfect Attendance Trophies, Special Presentations & The Free Year of Dance Winners will be announced. (Must be present to win). The Free Year of Dance tickets are provided as a stub free of charge on recital admission ticket.

If you have any questions regarding recital or need additional info, please contact us during office business hours 11am-2pm prior to recital weekend. 799-3223 or via email at www.techniquesinmotion.com



Holiday Closings & Cancellations: The studio will generally follow the holiday schedule observed by the traditional New Hanover County School System (not year-round schedule). There are some school holidays and teacher workdays that are NOT holidays at T.I.M. If a class is canceled due to unexpected and/or unannounced circumstances such as an illness, family emergencies etc., we will provide a make-up class. The studio does not provide make-up classes for inclement weather, power failures or any other natural act that is of no fault of our own. All studio closings will be announced in the monthly newsletters, on studio website and/ or on the studio answering machine. (910) 799-3223 prior to the closing date.

There are no tuition adjustments, deductions for vacations or short months or missed lessons as our schedule is planned so that each class receives the same number of classes per dance season. Please visit: [Studio Calendar - Techniques In Motion](#)

Studio Hours of Operation:

Morning Studio Business hours Monday-Thursday: vary, please call first

Afternoon Studio Business & teaching hours 3-8pm

Dress code: Proper dance attire & shoes are necessary for all students in all classes. Leotards and tights of any color and style are required. Underwear is not necessary with leotards and tights. Tap & Jazz students may wear jazz pants over leotard and tights. Hip-Hop students may wear jazz pants over leotard or shorts & T-shirts. Jeans or revealing clothing, etc., are not acceptable. Hair must be secured away from the face. No excessive jewelry should be worn to class. Male dancers should wear loose fitting clothing for all dance classes to allow for stretching. For male ballet dancers: form fitting pants & sleeveless tank. Adult students should wear comfortable clothing. If the students dress like dancers, they will feel like dancers, act like dancers, and perform like dancers!!! Dancers work harder and stay more focused when properly dressed for class.



Shoes: Shoe requirements are stated below and may be purchased at Dance Exchanges 4406 Wrightsville Ave
Wilmington, NC 28403 793-3116

All shoes should be clearly marked with child's first and last names and should not be worn outside the studio.

2-8-year-old Students: Tap Class: Tan Merry Jane, Ballet Class: Pink ballet slippers, Jazz Class: Tan Slip-on Jazz Boot

9 years-Adult: Tap Class: Black Split Sole, Ballet Class: Pink split-sole, Jazz Class: Black Slip-on Jazz Boot

Leaps & Turns, Acrobatics & Tumble: No shoes

Hip Hop, Hippy Hop, Boys Only (all levels): Any Black sneaker

Lyrical/Contemporary: Nude Capezio Foot Undez or Barefoot Pointe:

See Instructor

Musical Theatre: See Instructor

DanceAbilities: See Instructor

Other styles: See Instructor

Male shoe requirements: Black ballet shoes, Black oxford tap shoes, Black jazz shoes.

Lost & found is in lobby. Please check the lost & found container for missing items. Unclaimed property will be donated at the end of each month.

Get the most out of dance lessons: Encourage and express pride in dancer's efforts & accomplishments. Make sure dancer is on time and attends all lessons & rehearsals. Missing class can be discouraging and often they will have a difficult & frustrating time catching up. Encourage dancers of all ages to practice choreography or new material at home. This makes them confident and the dance experience more enjoyable. Talk with your dancers about what they learn in class and ask them to show you. Dance with them! Show respect for the dance educator. Feel free to contact the school to schedule a conference with any of the teachers. Avoid judgmental statements and be proud to be a non-gossiping dancer or parent. That is a negative influence on productivity both inside and outside of the dance school. Promptness with tuition, costume/ recital fee deposits & other funds is essential. Payments should be made prior to or on the due dates. Be proud that you and your dancer have healthy bodies and are focused on one of the greatest art forms of all!

Attendance: 'DANCE' IS IN THE WORD "ATTENDANCE". Attendance is important to the learning process in dance class! Advancement is contingent upon consistent instruction. Frequent absences even in one student delay progress of an entire class. Poor attendance will result in poor training. Please contact us if the dancer will be absent and for make-up class options. Make-up classes are available and need to be done as soon as possible after the absence. Dancers MAY still attend make-up classes for the training, but they will no longer count towards perfect attendance. Attendance is taken in each class and recognition in the form of 100% Perfect Attendance trophies or medallions are presented at the Spring Recital for Perfect Attendance. To receive Perfect Attendance recognition must be enrolled prior to Jan 1 and must be participating in recital events for the class in which perfect attendance is earned in. Perfect attendance awards will only be presented to dancers who attended class consecutively from the time they enrolled until the end of dance season 100%.

Classroom & Studio Protocol: Please join us in maintaining the presentable atmosphere for all studio families and staff members. No food or drinks in studio. No smoking on studio property including E-Cigs. Students are encouraged to bring personal labeled water bottles to class. Proper attention & behavior is always expected of all students. No chewing gum, eating or drinking in dance areas. Please do not allow children to run around the reception areas or stand on furniture, tap on windows, or hang from the windowsills and bump into the walls. We can hear the sounds while teaching and it is VERY disturbing and distracting to the students & teachers in the classrooms. We ask that your children have respect for other's property and to behave here as you would like them to in your home. Please remind students to use restroom prior to class time. Please do not block the drive thru area in front of studio. Siblings & friends of All Students should not be left unattended in the dance school at any time. An adult MUST supervise siblings and/or friends not participating in class. Friends are not allowed to attend classes with the dancers unless they are having one free trial class to enroll in dance classes. We cannot be responsible for unsupervised children. Due to liability reasons students under 18 that are not enrolled in dance school must have a parent or guardian present while child is inside or immediately outside the studio facility. Students enrolled at the studio should be dropped off 10 minutes prior to class and promptly retrieved after their class time is over. Parental supervision is required prior to and immediately following class time. For each 30 minutes the dancer is left at dance school after their last class \$5.00 will be added to dance account.

To aid us in providing professional and quality instruction and to ensure that students are comfortable in their dance space while learning or rehearsing teachers & enrolled students are the only persons allowed in dance rooms during class times. (unless otherwise invited by teacher). We appreciate your cooperation & understanding. Every effort is made by the instructors to begin and end classes on time. If for any reason the instructor runs over time the following class will be extended to compensate. Please realize that the stretching exercises performed in the beginning of class are a vital part of safety in dance. Please make every effort to have the student on time for class. Students are expected to be respectful and attentive in class to teachers and their fellow classmates. No hanging on Barres or putting hands on mirrors is permitted. Polite behavior and good

manners should be displayed throughout class and lobby. Foul language or actions are not permitted. Students should not gossip or make their own groups and should work in unison as a class toward a common goal. Good attitude, good grooming, good attendance, and practice at home are expected from each student. We are a private studio and reserve the right to dismiss any student or family who disregards studio policy, shows inappropriate behavior, or upsets the harmony of the school.

Studio Merchandise: Please see receptionists for all items

SHOW SUPPORT OF T.I.M. and YOUR DANCER!

TIM T-shirts: \$25 each (child & adult sizes)

Sizes: Youth Small (6-8) Youth Medium (8-10) Youth Large (14-16)

Sizes: Adult Small, Adult Medium, Adult Large, Adult Extra Large

TIM Dance bags: \$5 each

Car Decals to support your TIM Dancer:

Choose design from options posted on bulletin board. Place order at front desk with receptionist with design & name desired (For example: dancer's name, dancer mom, dancer dad, dance family, etc.).

Any name possible! \$10 each or 2 for \$15.00

We also have Drawstring Dance Bags, Pencils, Koozies, Beach Balls, Sunglasses, Sweatpants & Pop Sockets & More!



Birthday Parties & Studio Rental:

\$100 paid to teacher/ \$50 paid to studio. Saturday or Sunday parties feature a professionally trained instructor leading a dance party according to the age of students. We provide a clean, safe atmosphere for activities, opening presents, and refreshments & of course Dance! A unique experience that will be long remembered!!!! 4-hour block (2-hour party, 1-hour set-up & decorations, 1 hour clean up). Call during morning business hours 799-3223 to reserve space. The studio is also available for rent for meetings or parties. Contact Ms. Terrie @ 799-3223 or www.techniquesinmotion.com



Community Events:

1. TIM proudly participates in "Toys for Tots" a Toy Drive benefit November-December each year. Please place a new unwrapped toy in boxes provided in studio lobby. There will also be a Thanksgiving Food Drive November 1st. We feel this is a wonderful way to begin the holiday season by providing a service to the community of less fortunate.
2. Techniques in Motion offers an opportunity for dancers to participate in the Azalea Festival Parade. All T.I.M. students & families are invited to participate. To participate, permission slips must be signed by a parent or guardian, T.I.M. shirts must be worn, and donations are requested for driver of truck. More information will be given in monthly newsletters & on website as event draws near.

Our studio's reputation and success rest, in large measure, on parental involvement. We appreciate your cooperation and support, which enables us to provide a satisfying dance experience for you and your child. Techniques In Motion welcomes your concerns, questions, comments and/or suggestions. Please feel free to contact us at the studio during morning business hours (910) 799-3223 or via email: www.techniquesinmotion.com. The afternoons and early evenings are dedicated to dance instruction. The guidelines stated in this handbook are necessary for the quality and safety of your children. They are designed to best suit the interests of all students and parents. Your receipt of these policies is acknowledgment of your concurrence and willingness to adhere. We welcome back our current students and extend a warm welcome to all new students and their families!

As the owner of Techniques In Motion School of Dance, I want to thank you for allowing us the opportunity to serve you & your family.

T.I.M. is a Dance School but also a Business. Please help us serve you better by taking a couple of minutes to tell us about your experience or the service that you have received at any time. We appreciate your feedback and want to make sure we have met your expectations and provide you with a satisfying dance experience. We would like to hear from you! If you have any suggestions, comments or any notes that may be of interest to other families, either personal or business please let us know. We welcome your feedback! Please email: tbatson@bellsouth.net

In the Spirit of Dance, Terrie Batson
Owner